

GENIE AUDITION

39 $D\flat$ $D\flat/E\flat$ $D\flat/F$ $G\flat$ sus2 $G\flat(\text{add}2)/B\flat$ $D\flat$ $D\flat/E\flat$ $G\flat$ sus2/F

man. NIGEL: You should probably listen. She's usually right. NICK: Eat your cabbage.

f *p* *f*

42 $D\flat$ $A\flat 7$ $D\flat/A\flat$

BEA: I am strong-er than you think. Don't be -think - in' I ain't tough. I am where you ought - a

mf

45 $A\flat 7$ $D\flat/A\flat$ $E\flat 7$ (SING) NICK:

go when the go - in's get - tin' rough. So, — when things — are go - ing bad - ly. But they're

48 ~~NICK:~~ ~~NICK:~~ ~~BEA:~~ ~~NICK:~~

not They kind of are. No, things are fine. But, if they weren't. But it's o -

50 BEA: ~~NICK:~~ BEA: ~~NICK:~~ ~~NICK:~~ ~~NICK:~~ ~~NICK:~~ ~~NICK:~~

kay. Luv? What? Mmm? What!?? BEA: *Quit trying to protect me!* Can we change the sub - jeet,

p cresc.

53 Absus Absus/Bb Absus/C Absus Asus/B A7 D B7

~~BEA:~~

please? Not un - til I know that if you're ev - er in a fix, and it's a

56 Em9 G/A D D#dim Em11 A7

fix you need to nix then I'm your "go - to guy." - Quit be-ing so lit-er-al. Ba -

NICK:

You're not a guy.

59 D B7 Em11 Gsus2 A7sus G(add2)/B

- by don't for - get I'm not a shrink - ing vi - o - let, a sol - id

61 D D#dim Em11 A7

rock am I. _____

63 Gm D/F# B7

So don't be think - ing I'll crum - ble _____

65 Em7 Gm Gm/A

when the you-know-what hits the fan _____

B/D# G(add2) A7

Is it ask-ing too much of you? It's

73

F#m7 B7

Em7

on - ly 'cause I love you.

Let me be your right,

in fact I'll

76

Gm7

A7sus

show you that I'm right.

Ba - by, I'm your right. Don't put

79

up a fight. I can be your right, start-ing here to-night. Let me be your

82

Em9

A9sus

right. hand

85

D

Dsus

Dsus/A

D

Dsus

Dsus/A

man.

88

D

Dsus

Dsus/A

Em7/A

A7

N.C.

Dsus/A

A7

D

Let me be your right hand man.